



Volume 87, Issue 22

# The University of Alberta GATEWAY



November 25, 1997

The Official Students' Newspaper since 1910  
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## BYE, HYNDMAN

### Chancellor ends term of free labour

by Lauren Podlubny

The work was hard, but at least the pay wasn't there. Such is the life of a university Chancellor.

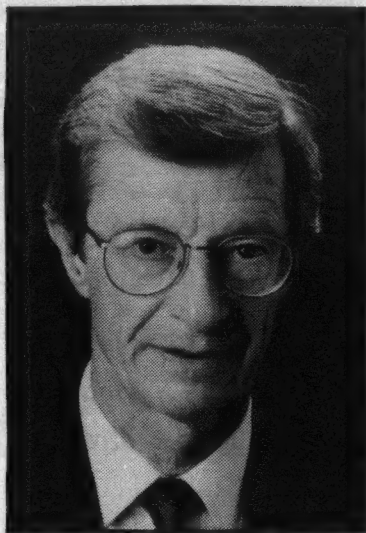
Chancellor Lou Hyndman is completing his tour of duty as Chancellor after four years of unpaid labour. Hyndman says it consumes, on average, 700 to 750 hours of time per year.

Following completion of the term, Hyndman plans to return to his law firm and devote himself full-time to practicing law. Said Hyndman, "It's been a wonderfully exciting, interesting learning experience."

Hyndman views the position of Chancellor as a bridge of sorts; a link between the University and the community at large.

"The job of Chancellor in many ways is to interpret to the general public ... what the University does and to answer their questions. When they say 'well, don't students just sort of lie around the quad and don't do anything?' We say 'No. The curriculum is very rigorous at this University.' Yes, everybody has some fun but you have to work hard, and getting a degree from the University of Alberta is something you really have to produce for."

Hyndman has a past that has been intrinsically intertwined with both the University of



Lou Hyndman

in 20 years was enough, so I went back to the practice of law."

For those who have difficulty differentiating between the positions of President and Chancellor, Hyndman explained:

"President Fraser is the chief executive officer who is responsible for carrying out the objectives of the Board of Governors. So he's like the president of a company ... whereas the Chancellor has no power to distribute budgets or to hire or fire. I'm not an academic and I sort of have a foot in both camps."

Hyndman feels some of the best benefits of being Chancellor include "being exposed to such an incredibly talented array of people and students and professors and activities and programs ... so many hundreds of world class things happen here on this campus that nobody knows about. It's been discovering those that has been so much fun."

The process of finding a new Chancellor is a daunting task. A committee, comprised of a variety of representatives from the social groups in the University community, including students, academic and non-academic staff, and members of the community, accepts nominations for the position and then must select two candidates for the members of the Senate to vote on.

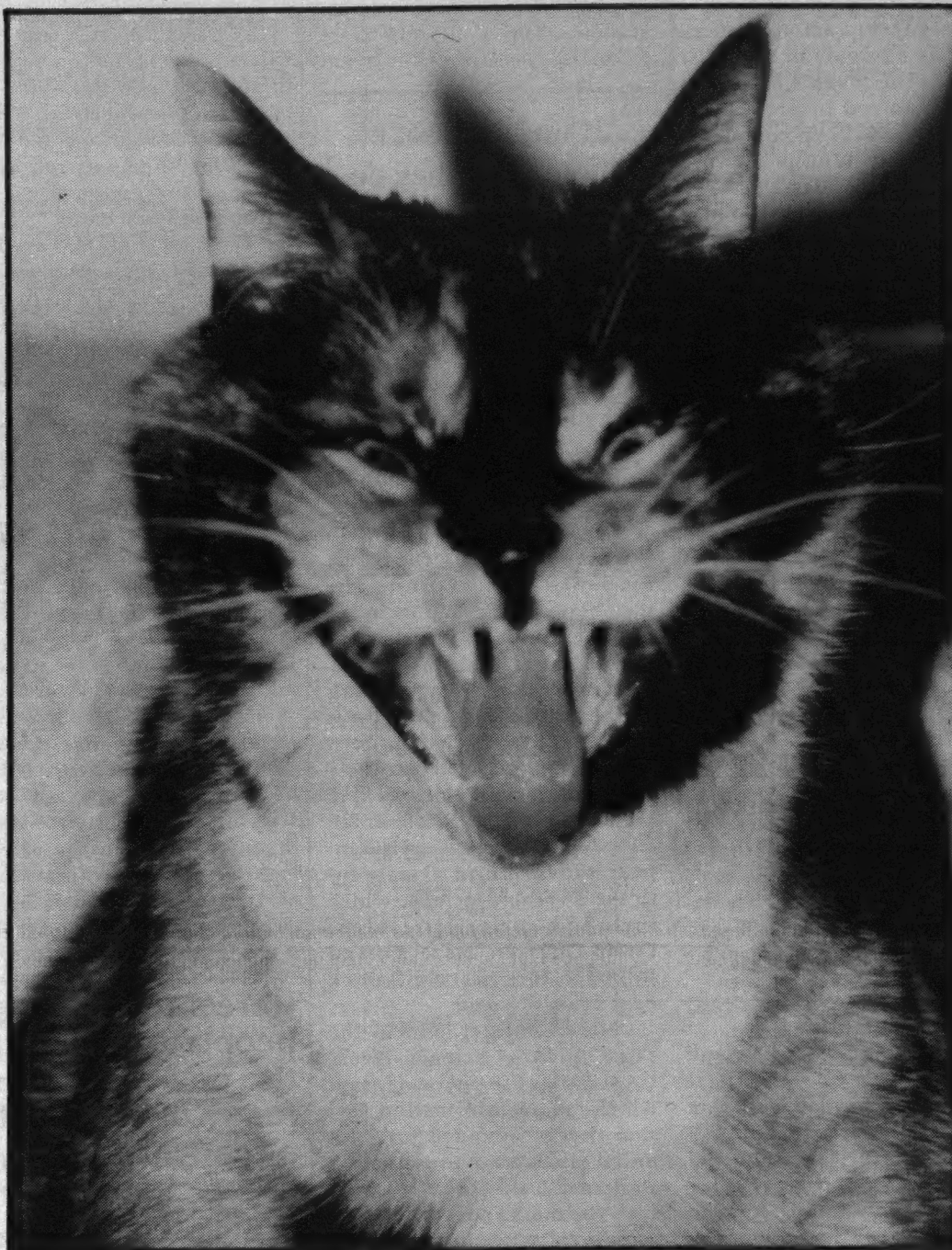
The new Chancellor will assume office on June 9, 1998, which is when current Chancellor Louis Hyndman will complete his four year non-renewable term.

"When they say 'well, don't students just sort of lie around the quad and don't do anything?' we say 'No. The curriculum is very rigorous at this University.'"

— Lou Hyndman, outgoing U of A Chancellor

Alberta and the government of Alberta.

"After I graduated from here in '59, I was a practicing lawyer until 1967 and then I was elected for the first of five times to the Provincial Legislature ... in the Opposition to start with in '67 to '71. Then in '71 with the Peter Lougheed group was elected and became minister of Education and then minister of Federal Intergovernmental Affairs and then Provincial Treasurer until 1986; and then I decided that five elections



Christie Schultz

Hey, cool cats, are you as stressed out as this guy looks? Finals must be getting close.

## DIGITAL DISAPPEARANCE

### \$1,500 theft from dept halts textiles database work

by Chris Miller

The theft of a digital camera earlier this month will be more than a financial loss to the University, says Suzanne McLean.

McLean, curatorial technician for the Clothing and Textiles Collection in the department of Human Ecology, said Friday the \$1,500 camera was being used to photograph items for a new Clothing and Textiles data base. But without the camera, work has ground to a halt.

"I think we've got about 400 [items] done, but we've got 16,000 items in the collection. It's

a long-term project."

The camera was reported missing Nov. 6. McLean said it was taken from a basement room in the Home Economics building, though it is not known for certain how access to the room was gained.

"This is the camera that Museums and Collections [Services] was letting all collections on campus use," she explained.

Aside from the financial impact of the theft, McLean said there is the additional time burden of purchasing a new camera,

having someone learn to use it and then having to teach other staff members how to operate it. "It's a big waste of human resources," she said.

She added the theft has been a blow to the work being done on the database as well.

"It's devastating ... just knowing that there's somebody out there that's willing to ruin our project for us."

The theft is under investigation, but anyone with any information about the incident is asked to call Campus Security at 492-5252.

### Winter wonderland?

It may not seem that cold to most students, but there are a few lucky visitors getting their first taste of a Canadian winter.....**News, page 5**

**Hey, baby!** Nathan Fairbairn writes an editorial on seven babies and some messed up science..... **Opinion, page 5**

**Zuckerbaby:** A (gasp!) Calgary band was allowed to play at the Power Plant on Saturday. They made a lot of new friends..... **Entertainment, page 10**

**Panda powerhouse:** The Pandas basketball team killed the U of L Pronghorns this weekend..... **Sports, page 12**

"My one regret in life is that I am not someone else."

— Woody Allen





# SCIENCE ALLIANCE

## UASUS Science Week promotes student bonding with science fun

by Jennifer Taylor

Last week the University of Alberta Undergraduate Science Association (UASUS) with other societies in the faculty of science hosted an activity week intended to "promote a sense of comradeship among undergraduate students in scientific fields." The week's activities were organized in part by Peter Guo, UASUS vp communications and Wynne Leung, UASUS vp activities.

The activities included a soccer tournament hosted by the Biochemistry Students' association, Science Olympics hosted by UASUS and an Entomology film festival hosted by the Zoology Students Association. The Science Olympics included diverse such events as marvelous marshmallow towers, egg drop of doom, popsicle stick catapult and supersonic paper airplanes. As well, UASUS hosted the "festival of cans," from which the proceeds "were donated to the campus food bank," said John Cooper,

to the film festival was okay. There was a range of about 10 to 30 people per film." According to Cooper, the participation was low due to the timing. "Science Week was scheduled around midterm time for most students, as well as pretty close to finals," he said. "The event

**"It was cool, we're hoping that they do it again next term, if they do it again next year we'll definitely be back."**

—John Cooper  
UASUS vp computing

should have been scheduled earlier in the year," he added.

The winner of Science Olympics was the Biochemistry Students' Association. The members of the group included Matthew Yong, Fred Voon, Elliott Chum, and Danny Gee. Matthew said "It was cool: we're hoping that they do it again next term. If they do it again next year, we'll definitely be back." Second place went to the Mathematical Sciences Society lead by society president Josh Ryder. Third place went to the Psychology team which included society president Davin Gislason, Hazel Po and John Hollinger. "We'll rock next year," Po said.

Next semester, and in the same spirit as Science Week, UASUS plans to put on a forum which "is an information session that is intended for both undergrads and prospective students," said Guo.

"The main focus will be for undergrads, giving information about grad schools as well as professional programs like medicine and dentistry," he added.

**"There were more spectators for the Olympics than there were participants, though."**

—Peter Guo  
UASUS vp communications

UASUS vp computing.

Guo said Science Week "went very well, except it would have been better if there had been more participation." All told, there were about "a hundred or so participants for the soccer game and 50 to 60 participants for the Science Olympics," he said. "There were more spectators for the Olympics than there were participants, though," Guo said. Cooper said that "the turn out



## Student Help SPEAKS



### Is a bottleneck forming in your workload? Then you're probably experiencing stress.

*Student Help counsellor Krista Wright gives some advice on dealing with what can seem like an overwhelming amount of pressure.*

With exams coming it is natural for all of us to be a little stressed. Sometimes this can be quite overwhelming. There are many things we can do for ourselves to help us relax and alleviate the pressure we are putting on ourselves.

The first thing we need to do for ourselves is to recognize what we are experiencing. Everyone experiences stress differently. Some can recognize the problem immediately; others have to pick up on the clues indirectly. Any sudden weight fluctuations, headaches, and stomach aches can be indicators that you are under an abnormal amount of stress. The most important thing is to know your own body and to notice any changes. Trust yourself and your body.

Stress is our bodies' natural reaction to events in our lives. It indicates to us that something is wrong. Discovering what that something is will help to better cope with the stressor. It is important to note the stress is not necessarily a bad thing. In fact, stress often motivates individuals to change or improve upon themselves or their habits.

Taking time to reflect on what is going on in your life may help you break down your feelings of stress into smaller, more manageable components. After all, it is usually a combination of stressors that causes a person to be overwhelmed. Stress can actually be more dangerous to an individual

productive later.

Take care of yourself. Lack of sleep, over-sleeping, or poor eating habits can make it harder for you to think clearly and logically. This may be contributing to your stress and impeding your body's own natural ability to cope. Exercise can be a great way to relieve tension and help you focus on the tasks at hand.

After you have recognized what is causing the problem, it's easier to develop a plan of action to help you cope. An action plan should consist of small steps that you can accomplish. Sometimes we make the mistake of expecting too much too soon. This can be self-defeating and cause more stress, which can start a cycle that may be even harder to break. Don't be afraid to reach out for help. There are many organizations on campus and around the city that are here to assist you, even if all you need is someone to talk to.

#### Resources:

Student Help  
030N SUB 492-HELP  
Student Counselling Services  
2-600 SUB 492-5205  
The Distress Line 482-HELP

**Any sudden weight fluctuations, headaches, and stomach aches can be indicators that you are under an abnormal amount of stress.**

when there are small multiple stressors than when a person has experienced one huge stressful event.

Everyone has their own unique way of dealing with stress. Whether that be writing in a journal, talking to a friend or even your plants, if it works for you — do it! Don't feel guilty about taking an hour away from studying. It'll likely help you be more focused and

**Here's the deal, kids. We're going to need some new people to fill actual positions (volunteer, of course) once the new year rolls around. So keep your eyes open for funky official staff ads like this one. So keep your eyes open. I already said that, Chris. Quit being so stupid. OW! What? Right. Also, the big Gateway staff party is on the way. This Friday, we need every volunteer at RATT. Be there, or stay home. Right. Chris! Quiet!**

**IS IT REASONABLE TO ASSUME THAT ALL GOOD THINGS MUST COME TO AN END?**

How about this shitty year? Hasta la vista, baby. It's time to drink our cares (and livers and memories) away. All you volunteers will become unassuming alcohol depositories. The staff party is in RATT on November 28 at around 8:00pm. And don't expect to wake up at 8:00 the next morning.

## SUBtitles

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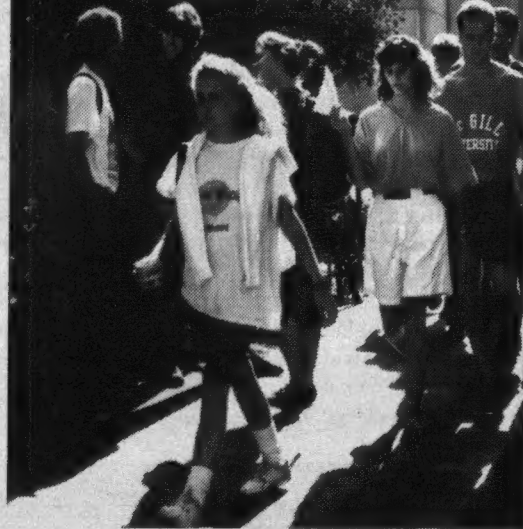
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# CAMPUS PROGRAMMERS GO FOR GOLD

## COMPUTING SCIENCE, MATH MAJORS TO COMPETE IN PROGRAMMING FINALS

by Chris Miller

Olympic athletes won't be the only ones taking on the world's best this February.

Howard Cheng, Alan Skelley and Adam Beacham, all U of A students, will square off against 150 of the top computer programmers in the world this February in Atlanta, Georgia.

The trio won the right to attend the ACM International Collegiate Programming World Finals after taking first place at the regional competition, held simultaneously at the University of Calgary and the University of Colorado, on Nov. 15.

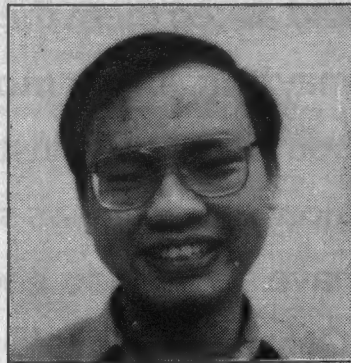
"It does feel good to compete against your peers and whup them soundly," said Skelley, 21, a double major in math and computing science, about the regional contest.

Sponsored by IBM, the



Alan Skelley

competition drew 26 teams from the U.S. and Canada for a five hour programming marathon. Each team had eight problems to solve, but was given little room for error. Mistakes resulted in a 20 minute penalty, plus the time spent making corrections. In addition, every minute spent correcting one program was tacked onto each subsequent program.

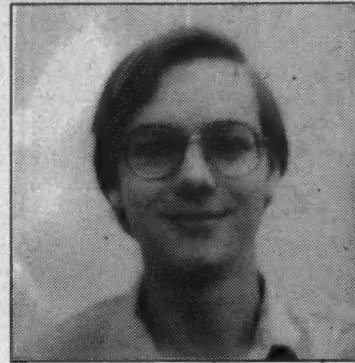


Howard Cheng

**"It does feel good to compete against your peers and whup them soundly."**

—Alan Skelley, U of A computing science/math major

"There was one problem in which all ... we missed was three



Adam Beacham

spaces at the end of a sentence. They're very exact," said 22-year-old Cheng, a Masters student in computing science.

The group kept mistakes to a minimum by having one person type in a program to solve the given problem while the other two proof-read the code as it was entered.

This group effort paid off, as

they solved seven of the eight problems in 987 minutes. The New Mexico State University team also solved seven problems, but placed second because it took 1,396 minutes.

The trio added that their math background gave them the needed problem-solving experience to help them win the top spot.

While they agreed the problems at the regional competition were easier than expected, they're not expecting an easy ride in the World Finals. Beacham, a 22-year-old honours math major, said the group will be "sitting down and going through old problems" to prepare for the finals.

"It's just a matter of practice. There's no way of knowing what kind of problems they're going to give us," added Cheng.

# Librarians lament as book numbers drop

## University loses out on about 200,000 books and periodicals due to rising costs

by Dan Lazin

While Maclean's rated the University Library very well in last Monday's University Rankings issue, the Library has been suffering somewhat from budget cuts in recent years. The Library was rated as having the most holdings per student and the second most total holdings in the medical/doctoral category. However, the Library has been fighting hard to stave off the effects of cutbacks.

Due to the rising costs of books and periodicals, the Library has been unable to keep up with its planned acquisitions. Kathleen DeLong, associate

director of libraries, estimates that the University has lost out on the purchase of 200,000 books since the 1983/84 school year.

The Library's materials budget has declined by 15 per

**"I suppose there's fewer services offered to students."**

—Ann Grant  
library clerk

cent since 1994/95. The materials budget is dedicated to ensuring that new holdings are pro-

cured. While an attempt has been made to index the materials budget to inflation, the University has been unable to provide a sufficient supplement.

There have been no layoffs since 1992/1993. However, the Library has not hired any new staff since this time, so many positions have been vacated due to the University's early retirement plan. In 1993, the Library had 420 full-time staff. This has dropped to 283 full-time staff.

DeLong indicated that as staff have left the Library, there has been a push to keep the "front lines" — the circulation desks — completely staffed. Staff have instead been pulled from the administrative sections of the Library to maintain service to students. "We've tried really hard to ensure that ... we covered that."

"I suppose there's fewer

services offered to students," said Ann Grant, a library clerk at Rutherford North. She did not feel that the service side of the Library had been affected much by the cuts, though.

**"There has been a decline in subscriptions. That's been a problem."**

—Anonymous instructor

At least one student has not noticed a decline in Library services. "I haven't had any problems," said Karrilyn Vince, a second-year Agriculture student.

However, one instructor said, on the condition of anonymity, that, "There has been a decline in subscriptions. That's

been a problem."

The decline in subscriptions may be a result of publications going out of print. DeLong said that there has not been a drive to cancel subscriptions, despite an estimated 11 per cent rate of inflation to the cost of periodicals.

Fines at the Library haven't decreased with budget cuts. They have hovered around \$330,000 for the last several years, and there is no plan to increase or decrease them. DeLong indicated that there have been no changes to the fines structure in about ten years. "Fines are there to ensure that our collection is returned and that people have access to materials." They are not designed to generate revenue, DeLong added.

The Library has an annual budget of approximately \$25 million and in excess of 7,653,000 holdings.



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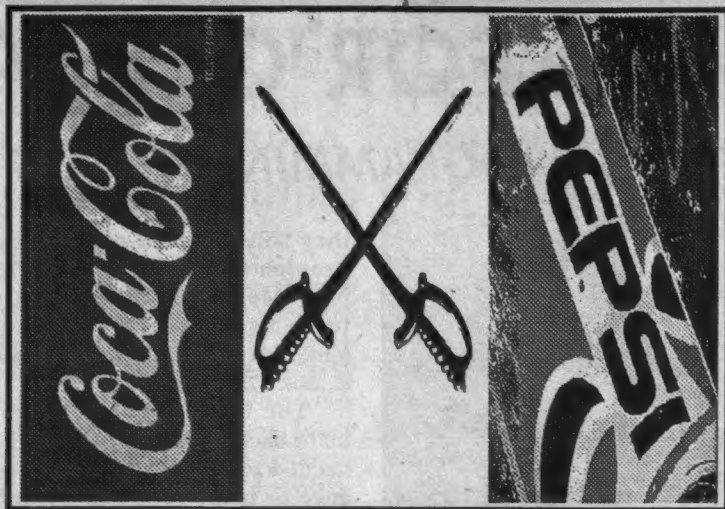
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# PAR-TAY!



IT'S TIME: MEET US  
FRIDAY AT RATT, 8  
P.M. IF YOU'VE  
WRITTEN ANYTHING FOR  
US OVER THE PAST  
TERM, YOU QUALIFY TO  
CELEBRATE WITH US, HAVE  
A FEW DRINKS COURTESY  
OF THE GATEWAY AND  
WIN SOME COOL PRIZES.  
DIG IT, BABIES!





All photos by Steven Hamblin

# COKE VERSUS PEPSI

The Gateway's Jill Smilie talked to students around campus and asked them their opinions on the one-pop proposal, which may bring in big money for the SU and the University. Opinions both for and against the proposal have been run in the Gateway, along with a news story or two. But we figured students might have an opinion about the plan, so we asked them.

**Question: what do you think of the proposed one-pop deal?**



**"Pepsi's better!"**  
Amy Duchesne  
Chemical Engineering II



**I grew up with Coke. I have to go with that.**  
Brendan Toner  
Phys. Ed. IV



**"I haven't seen the benefits. Whoever gives the most money to the Students' Union, I guess they should get it."**  
Andrew Starzyk  
Business III



**"To allow a monopoly at the University is unfair. Plus, it takes away freedom of choice."**  
Brennan James  
Arts III



**"I don't understand why that's necessary. There's a lot of people on campus who don't like either. I think Coke is the way to go."**  
Lisa Werstiuk  
Business II

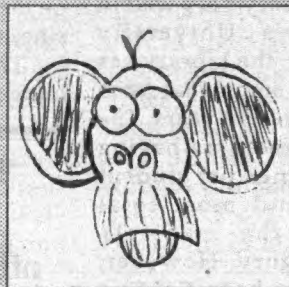


**"It would lead to restrictions on the beverages available. What about choice? It is not necessarily a good thing."**  
Geoff Hastings  
Arts I

## FREE BOOZE FOR ALL WRITERS AND PHOTOGRAPHERS

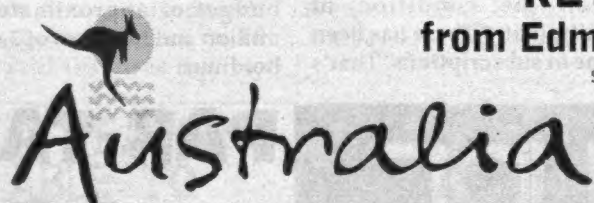
Like apples? Soup? You should come to the big Gateway shindig if you've ever contibuted anything to the paper. If not, too bad. You're missing out on a lot of free booze & 00. RATT. Beetles not required.

And if you still want to write or take pictures, come to 0-10 SUB at 4:00 Thursday (news) or 5:00 Friday (photo). There's still time!



Hey! Why are you sitting there reading this, instead of writing it? Tired of being a reader? Be a writer. Gateway. 0-10 SUB.  
Neal Ozano  
News Editor

Distinctly Ozzie Things to Do in Queensland Pumping adrenaline on a bungy jump • Snorkeling and diving



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## WEDNESDAYS

THIS WINTER



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## Conference examines science and religion

by Jennifer Taylor and Laura Matheson

Religion and science may not be all that far apart, delegates at a conference this weekend found out.

On Saturday Nov. 22, St. Joseph's College and the Sir John Templeton Foundation presented four lectures which dealt with the relationship between science and religion. The topics introduced were: "Beyond the 'Evolution vs. Creation' Debate," presented by Dr. Denis Lamoureux; "Cosmology and God," presented by Dr. Don N. Page; "Faith Perspectives and Health Care Ethics," given by Dr. Mary Lou Cranston; and "Christians and the Earth," by Dr. John Wood.

The purpose of the conference was to encourage a reconciliation between science and religion. This issue of division between science — biology in particular — and Christianity was addressed by Lamoureux.

He said throughout his lecture that "the evolution debate is more complex than 'either' or"; there are varying perspectives." He added: "We must look beyond the debate between evolu-

tion and creation to realize that there are different perspectives. We must understand that these views we hold are differences, not divisions, between us."

In her lecture on the Christian perspective on bioethics and health care issues, Cranston said: "Justice issues are better understood and more popular to try to ... [resolve] than issues regarding bioethics."

**"We must understand that these views we hold are differences, not divisions, between us."**

— conference delegate Dr. Denis Lamoureux

People prefer to talk about topics such as gun control and gang violence, which, she explained, are easier to discuss and more socially acceptable than issues within the field of bioethics.

The seminar indicated there may not be as much of a separation between science and religion as is popularly thought raised some interesting questions and opened a forum for discussion between the two camps.

## WARM? YOU CALL THIS WARM?

### Students get their first taste of a Canadian winter

by Chris Miller

It may be mild by Canadian standards, but this fall is the coldest some visiting students at the U of A have ever seen.

When Nadia Roldan, 20, arrived in Edmonton last August from Pachuca, Mexico, she wasn't expecting temperatures in the +20°C range.

"I only brought my winter clothes," she said with a laugh, recalling her first day here.

"But now that winter is here, I never expected it to be this cold."

Jesus Flores, 25, who is studying English as a Second Language, agrees. An industrial engineer from Juarez, Mexico, he said there are occasional snowfalls in his home town. But he's surprised by how little life changes here in winter.

"I am from the north of Mexico. If it snows ... life stops. No school, no work, you can't drive there. But here, life continues like nothing. I'm surprised with that. It's normal for you, but for us, it is strange."

Both Roldan and Flores heard from friends about life in the deep freeze before coming to Edmonton. But until they actually experienced it first-hand, it was hard for them to imagine how it would feel.

"One friend stayed here before, and she told me, 'It's very cold there, always snowing in winter.' But this winter was too warm in the beginning, and I [thought], 'Oh, maybe it's not like that.' But this week ... there's a lot of snow. I understand my friend now," said Flores.

But they also found some pleasant surprises in winter.

Roldan, who is studying design here, said she was surprised by how quickly the seasons changed. "I just woke up [one] morning and I saw



Jesus Flores



Nadia Roldan

**"... I love it, because when I came here, everything was green. Then it started getting yellowish and reddish, and white. That's surprising."**

— Nadia Roldan, a design student visiting Canada from Mexico

no leaves on the trees beside my window and thought 'What happened?' But I love it, because when I came here, everything was green. Then it started getting yellowish and reddish, and white. That's surprising."

"The first time I saw the snow, I was frightened. I've never been in the snow, and I thought if I went out, I would freeze. But actually, it was really fun," she said. "It's nice for me, just watching the snow — it's so white, and the way it feels when you step on it."

Flores said he hopes to ski at Lake Louise before returning home in March. Roldan has joined a recreational hockey team. She plans to head home in December.

Kumarie Achaibar-Morrison, administrator of foreign students' services and programs at the Inter-

national Centre, said it's a good idea for students not used to cold winters to try different activities.

"[Some students] don't recognize that in winter, like summer time, there is a range of activities. You don't have to be house-bound," she said.

Every year, the International Centre organizes information sessions to help students adjust to the colder climate and shorter days Canada is so well-known for. The centre also puts students in touch with various campus groups so students new to Canada can make friends and try new activities, she added.

Just under 1,000 foreign students are currently studying at the U of A. About two-thirds of them are graduate students, Achaibar-Morrison said.

### You're not out of the woods yet!

OK, you newsies types. We have one more news meeting to go. We need you there on Thursday, 4 p.m. 0-10 SUB. Be there, then come to the staff party, Friday night at RATT. Cool.



(happy birthday to us)  
monday, december 1

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### ENVIRONMENTAL SEMINAR sponsored by TRANSALTA

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Soils are central to all terrestrial ecosystems because they link the cycles of nutrients with the hydrological cycle and influence air and water quality. The ecological functions of soil are: medium for plant growth, recycling system for nutrients and organic wastes, system for water supply and purification, habitat for soil organisms, engineering medium for infrastructure, source and sink for greenhouse gases.

As the human population climbs to 6 billion and beyond, the demand for food, fuel, feed and fiber will inevitably require intensive use of natural resources such as soil, water, vegetation and fossil fuels. How will these activities impact the quality of soil, air and water resources? Will the intense use of land for crop production and waste disposal lead to contamination of soil, water and air? Can the soil be used as a sink for greenhouse gases? How do human activities impact biodiversity and food web in soil?

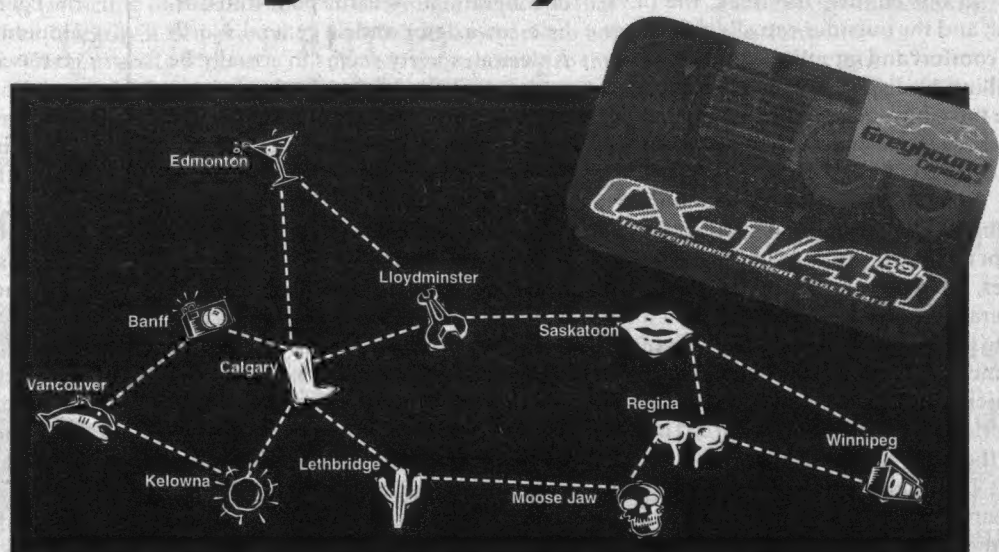
**Dr. Noorallah JUMA**  
Department of Renewable Resources

Thursday, November 27, 1997 at 4:30 PM  
Alumni Room, Main Floor, Students' Union Building (SUB)

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# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

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Editor-in-Chief Rose Yewchuk 492-5168  
Managing Editor Nathaniel Fairbairn 492-5178  
News Editor Neal Ozano 492-7308  
News Editor Chris Miller 492-1483  
Entertainment Editor Emily Wong 492-7052  
Sports Editor Brandice Shostak 492-5068  
Photo Editor Sarah Ciurysek 492-1482  
Production Editor Rudi Gunther 492-3423  
Circulation Manager Kerri Charest 492-5068  
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7  
email Address gateway@pybus.su.ualberta.ca  
home page <http://www.su.ualberta.ca/gateway>

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## Editorial

### The culture of spectacle

Contemporary culture has a long and well-documented love affair with spectacle.

Barnum and Bailey's travelling freak shows drew massive crowds all around America in the early 1900's, the Dion quintuplets were exploited by the government and exhibited to the paying public in the late 30's, and, on a more local and recent point, this summer the Mexican National Circus came to Edmonton with their main attraction, the Wolf Brothers: a pair of men who suffer not from lycanthropy but, rather, from a rare genetic condition which results in severe hirsutism. The circus sold out every performance.

In our culture, the freak, the deviant, and the outsider can all find a place of comfort and attention if only they are willing to display their disfigurements for the amusement of the paying public, that is, those insiders who are lucky enough to fit in.

Which brings me to the tangible point of this rambling narrative: the recent birth of septuplets in Iowa. The babies, which are the result of fertilization therapy gone askew, were brought forth into this world under the harsh lights of camera flashes and spotlights. The news quickly spread via the media of the world: a new spectacle is born. The age of the freak is ascendant.

The glazed and guileless eyes of Kenny and Bobbie McCaughey stared rapidly into the thousands of cameras which were thrust in their faces and answered questions with a sincerity and naiveté that was, in its own way, as impressive as the errant conception itself.

To date, the McCaugheys have graced not only the covers of newspapers around the world, but also the cover of Time magazine, displacing such deserving issues as the escalating conflict in Iraq as the most newsworthy (and marketable) event of the week. Infotainment vendors went into overdrive in order to come up with insightful exposés on what "supermom McCaughey eats for breakfast."

Donations and gifts have poured in from all over the world, mostly from companies which are smart enough to realize that several thousand dollars worth of diapers is a small price to pay for nationwide good press; thousands of congratulatory cards pour into Carlisle, Iowa daily; and, in general, North American society seems to actually be saying that the bizarre birth of seven tiny and underdeveloped babies is a cause for widespread celebration.

I don't, however, want to turn this editorial into a rant against a society that values a medical anomaly over the real social contributions of heroic police officers and selfless firefighters; this is the world we live in. I just hope that the hapless hicks from Iowa are smart enough to realize that, for all of the media attention they will endure for the next several months, and perhaps even years (depending on what the ratings and market analysts say), they and their children may as well be living in the glass cages of the Dion quintuplets or behind the cold iron bars of the elephant man.

Nathaniel Fairbairn  
Managing Editor

## Contributors

Barrie Tanner, Laura Matheson x 2, Denise Fernandes, Jill Smilie, Dan Lazin, Krista Wright, tlxqfln, Jennifer Taylor, Lauren Podlubny, hee hee, Raj Sharma, Owen Jung, Byron McBride, Alex Tsang, Rod Szarka, Joel Currie, Morgan Pendleton x 3, Karen Liebel, James Rossiter, Dave Alexander, Christine Mazur, Mark Barker, Christie Schultz x 2, Steven Hamblin, Anna Ryding, Stan, Jennifer Park

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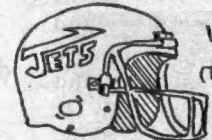
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Corporate  
Cowboys



British  
Columbia  
Bills



Winnipeg Jets  
(That Non-play-off  
Tradition lives!)



Edmonton  
Dolphins  
(3 of them!)

PENDLETON

## Letters to the Editor

### Motive is irrelevant. Results remain the same.

James Faraday's amusingly near-sighted reply could've come from the mouth of Ralph Klein himself.

First of all, whether or not people go to a university for selfish reasons is really not the point. The fact is, the higher your standard of living, the higher your buying power (and tax bracket), which directly puts money into the "general pool of funds." Hopefully, this money will go towards bettering our social programs, health care, and other programs which ultimately benefit society. Educated populace = more money for the government, and this remains constant whether your motives are altruistic or not. You don't have to be Mother Teresa: you can be completely selfish, make a lot of money, pay your taxes, and buy goods. It doesn't matter what your motives are, the end result will be the same.

Then there are those who contribute to our society in other ways. We have to take into account that not all people go to university for the purpose of improving their standard of living. Since when has the goal of higher education been solely to provide vocational training anyway? There are quite a few students who are well aware their program isn't likely to make them rich, or even comfortable. Stupid them, huh? They came to university to childishly broaden their minds —

how useless. I mean it's not like philosophers, writers, artists, and dreamers have ever done anything to benefit society, right?

The biggest problem confronting education in Canada is that it is not supported enough. Not in our government policies, and not in our attitudes.

I'd like someone to show me a single country that has developed a strong and lasting economy without having first improved and given importance to its educational system. I don't believe that free tuition is possible now or in the near future, or even completely desirable, at that. However, the longer we allow these cuts to be made, and the less accessible education becomes, the harder it will be for our nation to progress. Faraday seems to think that a society which possesses a small amount of 'haves' relative to 'have-nots' is a desirable one, but I wonder if he would be singing the same tune if he were not a member of the 'haves'.

Chelsea Vowel  
Arts II

### Ireland is not, in fact, Third World

I would like to respond to a couple of the amusing but libelous remarks made by James Faraday (*The Gateway*, Nov. 18th). His letter was an impressive manifestation of the crass ignorance which a (very small) number of North Americans have of the existence of a civilized world outside of this continent.

Mr. Faraday's suggestion that, because Irish undergraduate students don't pay tuition fees, their education is probably "not worthwhile" is nothing short of absurd. Such misinformed and speculative drivel has no relevance in any meaningful debate on the topic of tuition fees, quite apart from the fact that it would be patently offensive if it wasn't so ridiculous.

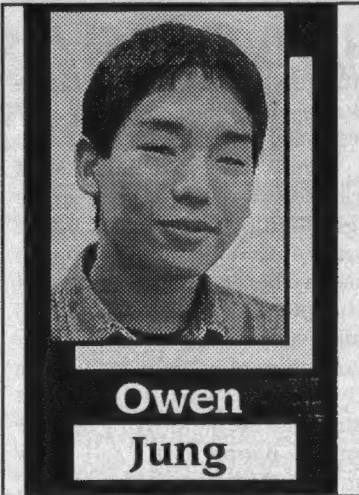
When I arrived in Edmonton three years ago with two degrees from the National University of Ireland (which, I suppose, should make my education doubly "non-worthy" according to Mr. Faraday) I did not find myself hopelessly under-equipped to begin graduate studies in mathematics at the U of A. Nor do I have the impression that many of the students in my math labs have suffered too grievously because of my ignorance of elementary calculus. Irish graduates are not in general sorely disadvantaged in academic or professional competition with their North American (even Canadian!) counter-

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: [gateway@pybus.su.ualberta.ca](mailto:gateway@pybus.su.ualberta.ca)

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author. The Gateway reserves the right to edit letters for clarity and length and to refuse publication of those materials which it considers libelous, racist, and sexist.



# Fragmentation of race at the U of A



When people find their identity, they often put figurative signs and labels on themselves to tell others who they are. Whether through flags, clothes, languages, or titles, these devices all have the same purpose: making individuals feel proud. Sometimes, however, people become so possessive of their identities that their pursuit for uniqueness is turned into a journey towards isolation.

A while ago, BC Reform MP Gurmant Grewal declared that he wanted Canada's multiculturalism department to be eliminated. As well, he wished to introduce a private member's bill that would ban all government references and designations of hyphenated Canadians based on race, religion, colour or place of origin. In other words, Grewal wants to get rid of terms like Chinese-Canadian.

One more thing — he's a Sikh. Due to Grewal's Indian background, this dissolves any possibility of personal discrimination against others or racism instigated by the Reform party. It is, after all, a private member's bill.

This is probably the best solution to Canada's unity problem that an MP has come up with. Grewal's suggestion to get rid of the multiculturalism department entirely, though, is a little harsh; every Edmontonian knows that few events celebrate countries and life in general with as much joy and spirit as Heritage Days.

Differentiating one Canadian from other Canadians, however, simply makes no sense at all. True,



Canada is a mosaic of a country, but how does a title preserve one's heritage? By labelling ourselves as different Canadians, we are diluting the meaning of being Canadian.

If you believe that this problem of the segregation of Canadians is exaggerated, you're wrong. Just look almost anywhere on campus. When you walk inside SUB from the east wing, you will probably notice a large concentration of Asian students sitting on the couches to your right. Between CAB and the Cameron Library, there always seems to be a huge group of East Indians.

This is not a suggestion of intolerance at the U of A, but these

culture-clique formations bring up the question, "Why?" If racism is totally discouraged among students, why is there a fragmentation among some young adults? It looks as though there is a kind of resistance to making close friendships beyond cultural boundaries. Maybe there is an egotistical sentiment over one's heritage and anything associated with it. It's almost as though a Korean person hanging out with a group of East Indians would look unusual. The fact that most of today's couples are of the same colour or race implies that there are still many people having a difficult time in appreciating others' differences.

We have to stop this trend towards segregation in order to pro-

mote the common things that everyone shares. We should promote awareness that labelling people just by appearance and culture is another form of discrimination. To fully appreciate the diversity of this world, you have to go out and totally immerse yourself in other cultures. Meet and have close relationships with people of all backgrounds. Go cosmopolitan. This is analogous to enjoying food: a well-developed palette should sample French cuisines, spicy Korean foods, Italian dishes, and East Indian meals. Whether the experience is good or bad doesn't matter. Ultimately, a better understanding of others will be gained which will lead to an enriched life. It beats the alternative of staying with the same old friends, the same old food, and living out a dull, boring life.

No, I'm not a John Denver wanna-be, nor am I going to sing a song that begins with the word "imagine." It's just that we should stop being so narrow-minded, and look at our world from different perspectives and with different lighting. The rest of the world is just too exciting to ignore.

## Letters to the Editor

parts.

Finally (to save the best for last), where exactly does Mr. Faraday get the idea that Ireland is a "Third World Nation?" If I thought he had come across this particular gem of wisdom in a Canadian educational institution, then I really would be worried.

**Rachel Quinlan**  
Grad Studies  
Mathematical Sciences

### Cola War deserves a referendum

I find it fascinating that a democratically elected representative of the students would use such a paternalistic and condescending tone as Stephen Curran did in his recent opinion piece, to explain why a corporate monopoly would benefit us, but I suppose I should not be so surprised. However, I will go out on a limb here and suggest that the Students' Union should start listening to what students have to say instead of telling them what is good for them.

I am one of the individuals "concerned" that this deal is "tantamount to jumping into bed with corporate Canada," but I was not misinformed on the issue. Of course there are benefits to the deal, such as an undisclosed amount of money that is much needed by the University. However, the consequences far outweigh the costs. This is more than just an issue about "convenience." The way Curran, as a representative of the Students' Union, has chosen to frame this issue calls into question the whole decision-making process and

how students are informed.

Instead of listening to student concerns, Curran has decided to dismiss them as "misinformed." This is disturbing considering that while students supposedly have a direct say in these matters, in fact, Curran had wanted to bypass having even the Students' Council make a decision on the matter. The single source beverage deal was brought to Council, but it seems that it was mostly a point of information until Council voted to make sure that the issue was brought back to Council once negotiations were completed. Perhaps Curran has forgotten that he represents, not leads, the students; that is, he cannot simply assume that he

already knows students' opinions (such as only 1% of students will care about the issue) and then unilaterally make a decision.

Curran does not understand the fuss around the deal, because surely it is not going to "have an adverse impact upon the academic integrity of our institution." Actually it already has, just by the sheer fact that the single most important benefit in this deal — the amount of money we are to receive — cannot be revealed. This is what happens when academic institutions start dealing with corporations: they have to start acting like them and thus their integrity is compromised. The University is not a business, nor can it be run as

such.

If Curran really believes in democracy and representing the students, then he should stop telling us how we should think and let us decide for ourselves. The single source beverage issue has prompted enough interest for many students to write letters and opinion pieces on it, and even elicit a response from Curran himself. Surely that is enough to convince the Students Union that a referendum should be called on the issue. A referendum would allow for a real debate on the issue, a discussion of other alternatives so that people can see there are more choices than running to the private sector or raising tuition

(effective lobbying of the government is just one that springs to mind), and most importantly, the students would have a direct vote on the matter. There is a bylaw that states that 2500 signatures on a petition can force a referendum (and some students have already started collecting signatures) but maybe the SU can take the initiative and show that they really do care about what students have to say by holding a referendum without the petition. Unless of course, the SU doesn't think the students they represent (who voted for them) are intelligent enough to make their own decisions.

**Sheila Jain**  
Arts II

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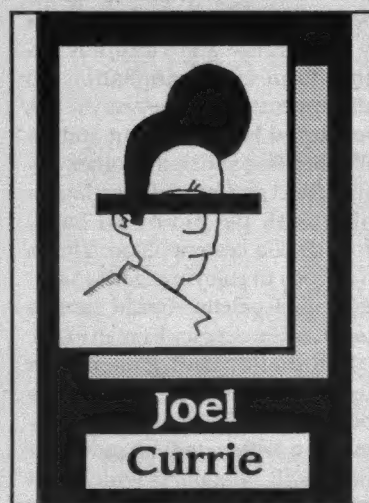
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# I'm a Barbie girl ...



Many women are insecure about their bodies. The question we have to ask ourselves is why? In the last few years, I've heard that it comes from one source more than any other: Barbie. Yes, that

piece of plastic in the shape of a woman is at the root of it all.

Barbie is a tall, thin, large breasted, blonde, blue-eyed woman, or at least she would be if she weren't a doll. Apparently, we have been giving Barbies to young girls for Christmas and in Happy Meals along with the message, "This is what you should look like when you grow up." And, of course, this puts tremendous pressure on them. I've been hearing about Barbie's unrealistic measurements — something like 38-18-34. I can just imagine those poor little girls pulling out their tape measures, taking their Barbies' measurements, pushing the Barbie-to-real person conversion button on their calculators and seeing the numbers they are expected to produce when they grow up. It's no wonder so many women starve themselves to shrink their waists



and get implants to enlarge their breasts.

I used to have Six Million Dollar Man and Incredible Hulk dolls (well, action figures) when I was a kid. Who knows what untold effects that had on my self image? How could I possibly have matched those ideals? There's no way I could be as strong as them. I

must be filled with subconscious desires to get bionic implants or expose myself to massive amounts of radiation. Poor me. Another doll victim.

Well, recently Mattel recreated Barbie. Breast Reduction Barbie, or whatever they're calling her, now has more realistic measurements. Now we can proudly give them to

little girls and say "you should be like *this* doll when you grow up." Yes, that's much better.

I think it's stupid. But for all of you who think this is a step in the right direction, consider this: Barbie is now an example of a woman who changed her appearance because of what other people thought. Tragically, I suppose this is a realistic representation of many women these days. Barbie is well on her way to fitting into the mold: dying her hair dark so people don't call her a bimbo, or bleaching it blonde to be more fun, or getting breast implants or breast reductions based on the current fashion trend, or slouching because she's too tall, or being unhappy that she's too short, or plucking her eyebrows and drawing them in, or being forever unhappy with the shape of her rear-end...

Congratulations! Little girls have a new ideal.

## Resurrect the death penalty

by  
Rajesh Sharma

The concept of democracy leads to certain assumptions. One tenet of a true democracy is that the will of the majority dictates the laws of the country. While this has occurred in the majority of situations in Canada, one blatant violation is the revocation of the death penalty in the mid-1970's. Although the Parliament of Canada abolished the death penalty as a sentencing option in 1976, a majority of Canadians — approximately 65-75 percent — have indicated that they would support a return of the death penalty (Reid, 1987).

Since this overwhelming support is far greater than that shown for recent issues brought before the

Canadian people (the Charlottetown Accord, Meech Lake etc.), there should be no question that the issue of the death penalty should at least be brought before Parliament. Since the revocation has been done without the will of the majority, it raises certain questions about future laws and the power of lawmakers in this country. Democracy is threatened by those who decide and dictate laws without the support of the people. I don't want to be an alarmist and say that Canada is a bona fide dictatorship; however, the problem remains that adequate representation of the beliefs, values, and views of Canadians has not taken place.

We need to reexamine the option of the death penalty when dealing with certain offenders and

offenses. I am referring to those offenders who will, in all likelihood, commit crimes against society once they are released from prison: those offenders who have taken the lives of many people in cold blood and whose guilt is undeniable. Rare criminals like serial killers or serial rapists, by virtue of their crimes against this society, have given up their rights to remain and function in society. It is an undeniable right and obligation of society to remove any threat

which is posed to it by its individual members.

The only alternative would be to place such criminals in our jails until the end of their natural lives. If these criminals cannot be reformed and can never enter society again, why should their victims pay huge sums to keep them incarcerated?

Advocating the wide use of capital punishment is, however, inadvisable. All precautions should be taken when sentencing

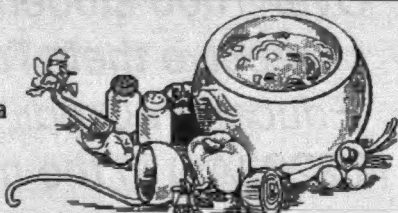
any criminal to death. Instead, capital punishment should only be employed when it is deemed appropriate by the people. It could be held in reserve, so to speak. The presence of such elements as mass murderers calls for the establishment of a punishment that is capable of forever ending any threat that such elements can pose.

Capital punishment is used in societies all over the world, not only for its deterrence value, but to punish those crimes that society has deemed utterly unacceptable. However, the implementation of capital punishment should be restricted to circumstances where guilt is irrefutable and reformation is improbable. The punishment must fit the crime.

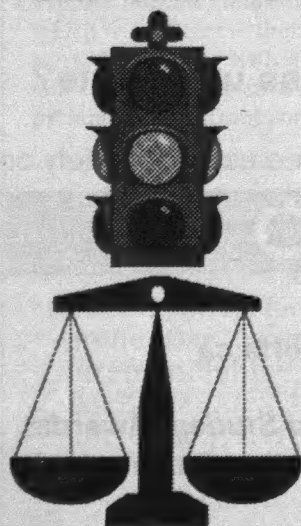


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## GATEWAY

### THE PARTY RULES

- I. Thou shalt drink to excess.
- II. Thou shalt embarrass thine own self, excepting that thou embarrass thine friend instead.
- III. Thou shalt not come to party (RATT, Nov 28, 8:00) unless thou art a volunteer for *The Gateway*.

hip hip hip



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## BABY BANDS RECREATE THE HIGH SCHOOL DANCE Zuckerbaby and Grace Babies inspire the side-to-side shuffle

### LIVE MUSIC PREVIEW

**Zuckerbaby  
with Grace Babies  
at the Power Plant  
November 22**

by Karen Liebel

After leaving the hallowed halls of high school, I never thought I'd ever experience the feeling of a high school dance again. I was wrong.

Last Saturday night at the Plant, two of Canada's "baby" bands accomplished what I previously thought impossible. They inspired people to dance with their hands in their pockets, back and forth, back and forth. I'm not talking about swaying. No, it was more like the shuffling-the-feet movement—the sort you'd likely see a ninth grader doing.

Grace Babies were the awkward kids of the night. Since this was their first time in Edmonton, the quartet decided to put on a show in all their finery. Sporting various types of suit jackets, the boys wandered through songs from their latest album *Frequency*. They scored in some parts of their set, but missed in other parts. Singer Damion Dunphy managed to get through the show with moderate, and sometimes distracting, guitar problems and an injury he sustained in Regina. A parrot bit him three times in the ear, with one bite going right through.

One of the strong points of the show was the addition of the disco ball during the slower songs, like the sweet-sounding "Bashful," which played a big part in making the evening like a dance. Unfortunately, none of the kids were ready to dance because the alcohol levels in their bodies didn't move them until later in the show.

The clean-cut rock of "There You Are" was catchy and rough, yet the song never went overboard into hard rock. One of the stand-out rockers, "Modern," brought out the rock star poses and got the band ready for their final accomplishment: rock and roll admiration. Their closing number "Litterbug" had a methodical, guitar-based ending that

lasted between five and ten minutes. It could have been termed a rock anthem. Bassist Stewart Whitehead climbed onto the drum set and balanced on top for the entire song. Meanwhile, Dunphy and guitarist Chris Frehley (Loane) wandered around and off the stage. It was the most appropriate way to end a mostly enjoyable set.

Calgary's Zuckerbaby headlined the night with a fairly impressive set of music with twinges of the '60s, '70s, and '80s. Not only did they get the crowd on their feet with a cover version of "Video Killed the Radio Star," but they got the kids shuffling around the floor too. According to their website, guitarist Reed Shimozawa is "the king of knowing every cheesy song ever written." That could explain why elements of glam rock show up in their songs—especially "Make It To London," which had the enhancement

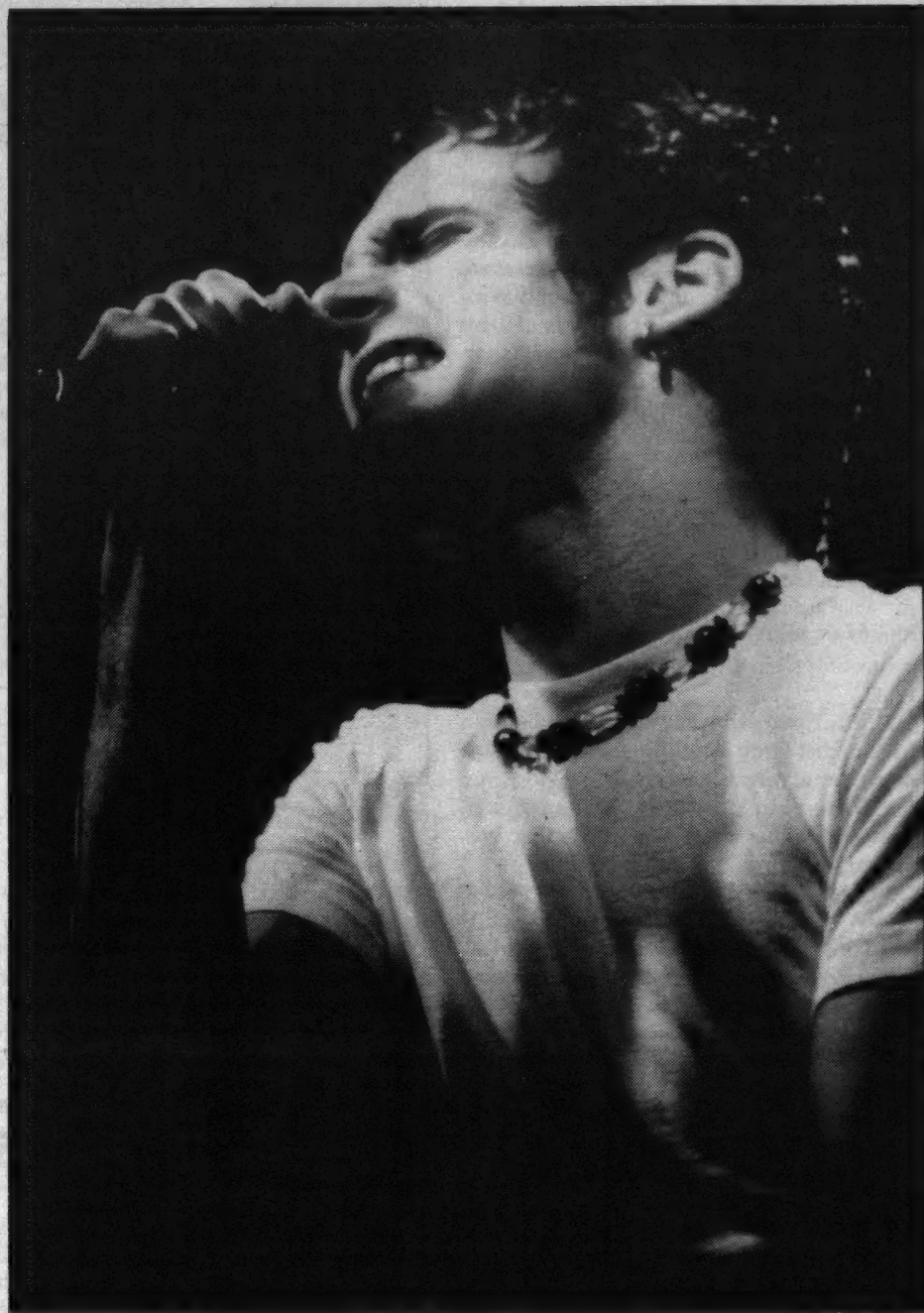
**Calgary's Zuckerbaby headlined the night with a fairly impressive set of music with twinges of the '60s, '70s, and '80s.**

of strobe lights and coloured gels to give the full glam effect. It all made me weepy for the Christmas dance of 1988.

Singer Andrew Eichhorn's vocals were, at times, whiny and slightly nasal which gave the salty pop music a bit of an edge. The set was sweet, but not too sweet. For the song "Jealousy," Eichhorn's vocals were backed up by smooth and softer harmonies from guitarist Shimozawa and bassist Brian Doss. The backup harmonies found their way into a majority of songs which made the girls swoon over these popular boys.

It's official now. Zuckerbaby has groupies. This should help them along as rock stars with their recent signing to Mercury/Polydor. They've graduated from high school and moved on to a classy professional job.

Grace Babies and Zuckerbaby both get A's in my book.



Jennifer Park

Zuckerbaby's Andrew Eichhorn had the groupie girls swooning last Saturday at the Power Plant.

## LOCAL SPOTLIGHT

### Fame doesn't equal fortune for Molly's Reach

**Molly's Reach  
at the Power Plant  
November 29**

by Emily Wong

Admit it. There's been at least one point in your life when you wanted to be a rock star. Fame, fans, fortune—the holy trinity of rock n' roll stardom. Who could ask for anything more? Molly's Reach is an Edmonton band that's been together for about five years now. Although they've managed to cover all three bases to varying degrees of success, their story shows that rock and roll isn't always about living in the lap of luxury.

Let's start with fame. In 1996, Molly's Reach signed a record deal with Passion Records and BMG Music, releasing a nationally distributed album called *Hi Fi and Stereo*. Strong reviews of the album and a coast to coast Canadian tour helped the band develop a reputation as one of Edmonton's most promising young bands and a growing fan base as well. Some fans were more enthusiastic than others, including one particularly



From left, Sean Rivalin, Steve Derpack, Lyle Bell, and Randy Diachuk of Molly's Reach.

"ardent" female fan which band members dubbed Melanie Manson for her rather psychotic tendencies. But for the most part, the band was happy with the level of recognition they managed to achieve beyond Ed-

monton, considering they entered other cities as virtual unheard-ofs on their first tour. OK, so we've managed to tick off both fame and fans on our rock and roll evaluation sheet. So what's the problem, you ask? That's when we start talking about fortune.

In a cozy little café near campus, guitarist Lyle Bell and drummer Steve Derpack had lots to say about money—primarily, not having

any. Steve explained that for bands recording on small, albeit respectable record labels, there is a huge gap between bands who have made the big leagues and bands still struggling to build a larger fan base. "There's a

lot of grey area between bands. You go from making shit money to making extravagant amounts of money within a snap of the finger or a signing of a music deal," he said.

Although touring provided an opportunity for the band to reach more audiences, Steve and Lyle explained that finances were pretty tight for a fledgling young band on tour. Sometimes, the only payment the band received for playing a club was food and booze. "We played for bowls of chilli in Toronto," said Lyle as he sipped gingerly on his hot chocolate.

Tired and broke, the members of Molly's Reach were happy to return home to Edmonton—even if it meant picking up odd jobs to supplement their musical careers. Steve remarked, "We got so used to not having money on the road that when you have the opportunity to work and start seeing a paycheck again, it's nice to have that."

The show Molly's Reach plays on Saturday (with the Las Vegas Crypt Keepers in

(Continued on page 10.)

Please see Molly.)



# AN IRISH MUSICAL PLAY ON WHEELS

## THEATRE

**Spokesong**  
by Stewart Parker  
directed by James DeFelice  
starring the 3rd-yr BFA acting class  
at the Timms Centre  
until December 6  
(runs in rep with *I am Yours*)

by Mark Barker

"I think what sums it up is love, war, and the bicycle," said actress and third-year BFA student Brenley Charkow when asked what Stewart Parker's *Spokesong* is about. Charkow plays Kitty in this Studio Theatre production. Set in Belfast, Ireland, *Spokesong* is a musical play relaying the tales of two romances from two different periods of Irish history: the relationship between bicycle shop owner Frank and the love of his life Daisy in the 1970s, and the courtship between Frank's grandfather and grandmother back in the 1890s.

Adam Joe, who plays Frank's younger brother Julian, explains that the play is about how the conflict, opposition, and division in Northern Ireland "affect the people living in it." Charkow then added, "We don't see any hands-on conflict, but we see what's going on around them and how it affects everyone else."

Structurally, the play is tied together by a trick cyclist (Troy Young) who acts as a sort of master of ceremonies and brings together the two separate story lines. "He's a trickster, provoking other characters into action," revealed Joe.

"He's ... like a fairy from a Shakespeare play — sort of magical ... The trick cyclist fills in all of the other parts of the people who affect everyone's lives in the show: he plays my father, he plays a preacher ... he evokes the memories in Frank; he forces Frank to remember," explained Charkow.



Christie Schultz

Philip Warren Sarsons (left) plays a bicycle shop owner named Frank in *Spokesong*.

The play's musical component required some extra work from the cast: "The music was sketchy and the company developed a lot of the composition themselves," said Joe. He added that the music also contains satirical comments which undercut the main plot.

Bicycles are a dominant image within the play. When asked why, Charkow responded,

"I think it's a way of life ... It's something that brings a lot of the characters together .... There's the argument that bicycles are human. They hide nothing. There's just the frame, whereas cars can be used as weapons."

Charkow added that the bicycle had a special significance for women: "It's got a sense of freedom. In the 1800s timeline — for

women especially ... They had the option of wearing pants [when bicycle riding] ... and didn't have to ride side saddle-like they used to with horses. It was freedom for a lot of people as it became more functional."

Tickets to *Spokesong* can be purchased at the Timms Centre box office. Tickets sell quickly, so get yours soon.

## A L B U M S

**Stephen Fearing**  
*Industrial Lullaby*  
High Romance/True North

What do Ron Sexsmith, Kyp Harness, and Bruce Cockburn have in common? All are prolific Canadian songwriters who have achieved deserved national and international acclaim. Now there is another name to add to the list: Stephen Fearing.

After relocating from Vancouver to Guelph, Fearing managed to get his songwriting career rolling, and his latest CD is a culmination of his guitar and songwriting talents. In addition to his own charms, Fearing rounded up the help of a

few friends, namely Tom Wilson and Colin Linden from Fearing's side project Blackie and the Rodeo Kings. Linden produced the album and Wilson co-wrote a few songs and performs on a few others. "Anything You Want" harks back to the Rodeo Kings and features Wilson, yet most of the other songs fit Fearing's guitar-folk style. The catchy road trip song "Home" appeals easily to ears as does the "Friendly Giant" rip-off "Robert's Waterloo." There is hardly a weak link in this collection of songs. Fearing's latest album is music for the mind. If you don't like it, you must be crazy.

Karen Liebel

**Travis**  
*Good Feeling*  
Epic

After heavy airplay from the UK's BBC Radio 1, a chart debut in the top 10, and an opening slot on almost all of Oasis's UK gigs, you'd expect a really good debut album from this Glasgow band. Unfortunately, this is not the case. Even with Steve Lillywhite's hand at the producing knobs, this album comes across as a quickly recorded, poorly produced project. The songs themselves aren't bad. "Tied to the '90s" and "U16 Girls" are classic British rock tracks, but the band's performance on this CD lacks in quality. The songs are energetic, but have too much of a live feel to them. Because of this, though, Travis has great potential as an exciting live band (which is probably why Oasis chose them as their opening band) but Travis's playing does not transfer to the disc as well as it could. The band definitely does have potential. However, better production and performance should be on the bill for the next album.

James Rossiter

## Molly continued ...

the opening slot) marks the end of a five-month break. Even though band members never formally agreed to take five months off, each member became caught up with other obligations — namely girlfriends and side projects. For example, Steve started a band called Kung-fu Grip, throwing his drumsticks aside and taking on the role of lead singer. Now, however, the band is prepared to try out a stash of new songs on their home audience.

Molly's Reach plans to put out another album next year, but as of yet, they do not know which record label they will record with since they have parted from Passion. Saturday's show will be an ideal opportunity to check out the band's new material. After the next record is recorded, they're prepared to start the whole grueling touring cycle all over again.

In retrospect, the band laughs at their own trials and tribulations from the past year, but they're more determined now than ever to live rock n' roll and prosper.

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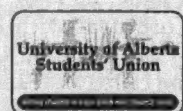
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# CAROL CORBEIL'S CHARACTERS STUMBLE THROUGH TWISTED ROMANCES AND TANGLED LIVES IN HAMLET

## BOOKS

*In the Wings*  
by Carole Corbeil  
Stoddart  
\$29.95

by Christine Mazur

Sex. Jealousy. Betrayal. Scandalous love affairs. Suicide. Violence and bloodshed. A drama within a drama. And that's only *Hamlet*. The characters in Toronto writer Carol Corbeil's second novel *In the Wings* struggle their way through Shakespeare's masterpiece both on the stage of a small Toronto theatre and within their own tangled lives, bringing new life to the 400-year-old tragedy. This tale of actors and actresses, their lovers and extra-marital affairs is no ordinary romance. Indeed, it is literature, but with its vividly painted characters, it is accessible to any reader.

Alice Riverton is an aging actress who falls for her young co-star, Allan O'Reilly, when the two are paired to shoot a sex scene in a TV movie. They become inseparable, and when Alice is offered the role of Gertrude in a local production of *Hamlet*, she encourages Allan to audition for the lead. The director finds him exceptionally talented and casts him as the dark prince. But as opening night approaches, the depressive Allan becomes insecure about his abilities, especially when he sees Alice's inimitable talent on the stage. His

fear is heightened by theatre critic Robert Pullwarden, whose pen may sign the death warrant of any actor's career. Corbeil gives her characters depth and compassion, drawing the reader into their world so strongly that it's impossible to put the book down until there's no more left to read.

Corbeil came to Edmonton last Tuesday to promote her new book. She says her characters are not necessarily based on people she has met or known, but are created from within. "Writers are a lot like magpies and pick up little things here and there .... I find that you can't get a real depth of character if you try to do a portrait like taking a snapshot. You have to somehow work from inside ...

The things that are true for you are likely to be true for everyone else," she explained.

She says her motivation to write comes slowly, but the story starts to grow once she knows the characters. "It's almost like I have to write a draft while I'm getting to know people

and then they get set in motion and the relationships develop between them." Eventually, she knows her characters so well that "they write the rest of the book." According to Corbeil, the characters "surprise you, and take you places where you don't necessarily want to go."

As a seven-year veteran arts critic for the *Toronto Globe and Mail*, Corbeil had been writing fiction and poetry on the side, but never had the courage to publish it. It wasn't until she had her daughter that she decided she "didn't want to be reacting to other people's work" anymore, but to create her own.

Her first novel, *Voice Over* is set in Montreal, her birth-

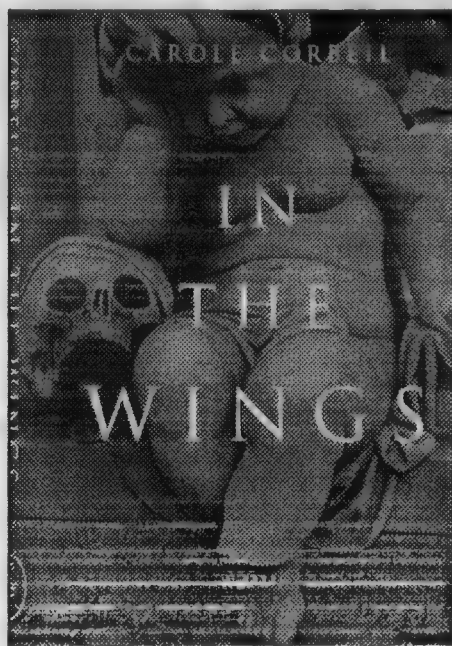
place, and explores the world of her childhood. She explains, "I think [with] the first creative impulse you've got to kind of lighten your heart ... and that doesn't necessarily mean that it's therapy writing or anything like that, but you often work from your

own experience. For me, I did go through that process and it does liberate the imagination."

Since her work is so firmly rooted in her temporal and geographic space, will it be possible for her to explore alien places in future

**"Writers are a lot like magpies and pick up little things here and there .... I find that you can't get a real depth of character if you try to do a portrait like taking a snapshot. You have to somehow work from inside ... The things that are true for you are likely to be true for everyone else."**

— Carol Corbeil  
novelist and journalist



works? We'll find out in her next novel, which Corbeil says is set in Victorian England. Currently, she is reading up on the history and philosophy of the time to try to get a real sense of the era.

If she receives any film offers for any of her books, she says she would not object too strongly: "There's a lot of interest in Canada right now for film rights and I'm dealing with that ... there's a director, David Wellington who's interested and I really like his work. I think it [*In the Wings*] could make a really great movie."



Gateway volunteers, we won't teach you Tai Chi, but come to our shindig at RATT this Friday night anyway. The closest we'll come to exploring inner peace and harmony will be in a happy beer buzz, but hey — is this a bad thing? Festivities start at 8:00.

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## HOLLYWOOD CRUD TO AVOID LIKE TAP WATER IN TIJUANA

### Witness The Man Who Knew Too Little

#### FILM REVIEW

*The Man Who Knew Too Little*  
starring Bill Murray, Joanne Whalley, Peter Gallagher  
directed by Jon Amiel  
now playing

by D.C. Alexander

Here's a word of advice to improve your cinematic experience: If the poster for a movie you're about to see contains the words "Bill Murray starring in" and is not followed by the words "Groundhog Day," then avoid it like tap water in Tijuana. It'll cause nausea and discomfort.

*The Man Who Knew Too Little* is a prime example of what's wrong with Hollywood today. I would guess a movie like this gets made by studio executives who know too little. I envision the scenario as follows ...

(Executive 1): Hey, I've got great idea! Let's make a comedy about a case of mistaken identity.

(Executive 2): That is a great idea! Let's get Bill Murray, I don't think he's busy working on a sequel to *Larger Than Life*.

(Executive 1): Great choice! We'll just have to get him to act sarcastic and confused for an hour and a half and we've got a hit. It'll be bigger than Austin Powers!

(Executive 2): Surely we'll make a great deal of money! Now we need a script.

(Executive 2): Fuck the script. Now let's do lunch, coke and hookers.

(Executive 1): Great!

The flimsy, unoriginal story begins with American Wallace Ritchie (Murray) arriving in London to visit his brother James (Peter Gallagher) who is about to host a dinner meeting with some Germans. As a birthday gift and an excuse to get him out of the house, James gives Wallace a ticket to "The Theatre of Life" (a low budget version of the game in the movie, *The Game*, starring Michael Douglas). Wallace is supposed to participate in an evening of adventurous role playing. However, he accidentally answers the wrong call and is mistaken as a hitman. He's sent to kill the mysterious Lori (Joanne Whalley) who is some how involved in

some sort of ridiculous blackmail plot with a government official. The two of them team up, not realizing who the other really is. They drive around London, getting involved in many zany situations including police chases, unannounced visits to his brother's house, and torture at the hands of the Russians, who, along with certain English diplomats, try to rekindle the Cold War. This climaxes with our heroes falling in love (they've known each other a couple of hours), and Murray faking a Russian dance routine in front of world leaders while wearing a really large hat.

The plot has more holes than a whiffle ball, but that's not supposed to matter because it's a vehicle for Bill Murray's comedic talents. Unfortunately, Bill lacks the range and energy of Mike Myers or Jim Carrey to make the movie entertaining with his personality alone. Ninety minutes of smirking and eye rolling just don't cut it. There are occasional laughs in the film but only enough for a five minute skit. Murray is funniest in small doses, such as on *Saturday Night Live*, or as part of an ensemble cast (*Little Shop of Horrors*, *Caddyshack*).

The film also relies heavily on tired racial stereotypes to get laughs. If you're English you're a rich snob. Germans are unattractive and serious. Russians are evil spies and cold hearted mobsters who dress really plainly. And look out if you're Asian in the film, because then you wear thick glasses, clothes that are too big, and you're very confused all the time but grin and nod a lot because you're cute and child-like. Whoever thought this is funny is severely out of touch with modern audiences. Judging by the lack of enthusiasm and reluctance to talk about the film when on Letterman and Conan O'Brien, Murray also knows how lame it is.

In one scene, two of the torturers play a popular kid's game while eating Big Macs, drinking Coke, and listening to Wallace mention for the hundredth time that he works at Blockbuster. They show more close-ups of this crap than they do of the actors' faces. The studio executives should have at least had Bill Murray flog products that the audience could identify him with. It would've seemed a lot more natural if he stopped at regular intervals during the movie to play Rogaine.



# SPORTS

Sports Editor: Brandice Shostak 492-5068

## PANDA POWERHOUSE

### PANDAS BASKETBALL TEAM DEVOURS PRONGHORNS

by Laura Matheson  
It wasn't even close.

This past weekend the University of Alberta Pandas basketball team went down south for two games in the tropical city of Lethbridge.

The Pandas absolutely devoured the University of Lethbridge Pronghorns in the two game series.

The first game on Friday finished with the Pandas leading the Pronghorns by a score of 77 to

53.

The second game concluded with a decisive victory by the Pandas with a score of 85 to 38.

Rania Burns led the Pandas with 21 points and five rebounds in the first game, while Cathy Butlin headed the U of A in the second game of the series with 17 points and two rebounds. These amazing wins came on the heels of a two game loss to Victoria the previous weekend and helped bolster the team's spirits greatly.

"Playing Lethbridge and beating them was good for us ... [the wins] gave the team a lot of confidence," said Butlin.

Entering the second half of the first game, the Pandas were only leading by four points with a score of 34 to 30, but they managed to pull off a 24 point victory.

The same type of scenario was played out in the second game against the Pronghorns with the Pandas going into the second half with a significant 16 point lead and

increasing their dominance to a final victory by a monstrous 47 points.

The wins against the Pronghorns were especially impressive because they took place in Lethbridge.

The Lethbridge gym is notorious for allowing few wins by visitors, as the Pronghorns have a large, noisy fan base.

The team's next games are against the University of Calgary Dinos on November 28 and 29 at

Varsity Gym.

"Calgary is always a tough team," said Butlin, "but if we play the same way we did against Lethbridge we will walk away with another win."

The home court will definitely give the Pandas a much needed advantage over the Dinos next weekend.

There's nothing like playing on your own turf.

Except, of course, if you're the Pronghorns.

### Stetsko the chosen one

by Brandice Shostak  
Sam Stetsko is a rare one.

Stetsko, a University of Alberta Golden Bear football player, was recently given the TSN Russ Jackson Award. The award goes to a CIAU football player, who demonstrates excellence in academic achievement, community service, and athletic skill.

Stetsko is a third-year medical student here at the U of A. In his first two years of med school Stetsko maintained a straight nine average, all the while playing for the Golden Bears. Stetsko was also named a first-team All-Canadian this week. In his very limited spare time, Stetsko works to improve the community. He is a volunteer for Big Brothers of Edmonton and fundraises for kids in the hospital. He also organizes Golden Bear football visits to the Children's Health Centre.

Stetsko also takes time to give personal attention to sick kids. The offensive lineman befriended a 12 year-old girl named Michelle, spending time trying to brighten her life. Michelle eventually died of leukemia.

TSN sponsors six awards for remarkable student athletes. Each award recipient receives a trophy and a \$3,000 bursary to help with education expenses. The award announcement was made in Toronto on November 24 by CFL Hall of Famer Russ Jackson. Stetsko began his internship on Monday.

## The more we get together ...

### Pandas volleyball team says team chemistry the key to happiness



The Pandas showed some patriotism before Saturday's game.

Anna Ryding

by Brandice Shostak

Remember that song you sang in kindergarten?

Well, the University of Alberta Pandas volleyball team is learning the hard way that all you need to know you really did learn in kindergarten.

The U of A Pandas dropped two games 3-1 at home to the University of Manitoba Bisons, and it certainly wasn't because of a lack of skill. The Pandas have won the CIAU championship for the last

three years, so talent certainly isn't the problem. So far this year, the Pandas failing to play as a group has been the downfall of the champs. Things have been going slowly in that department, but the Pandas feel that things will improve soon.

"We're starting to gel as a team ... we need to improve the communication between people and just getting to know one another on the court, and the little tendencies people have on the

court. Once we do that, everything will come together for us," said Panda Jenny Cartmell. The losses may be disappointing for the Pandas, but they realize that losing is inevitable, and perhaps necessary.

"It's good to know that you're not perfect, and that you can still improve. There is always room for improvement in volleyball ... you don't learn by winning," said Cartmell.

This much is certainly true.

Without teams like Manitoba to come along and expose weaknesses in the team early in the season, by the time the Pandas discovered the weaknesses, it might have been too late. Learning that your communication skills need improvement is not very helpful if you only find out during the playoffs.

Luckily, the Pandas still have time to iron out any wrinkles before the beginning of the post-season.

### Around Athletics...

"Even Jesus had trouble with 12 guys."

—Frank Layden, Utah Jazz general manager, on why the team only had 11 players on its roster

- p. 13 Bears hockey undoes the knots
- p. 13 Sports Briefs
- p. 14 Bears volleyball warming up
- p. 14 Lights out in Lethbridge for men's basketball



# UNTIED

## BEARS HOCKEY TEAM ENDS STREAK OF TIES

by Barrie Tanner

When a team ties three games in a row, they know it's time for a change. The Bears hockey team made that change this weekend.

Friday's game, held right here at the Clare Drake, proved to be another close one for the Bears as they remained behind 3-2 after two periods, with Russ Hewson scoring the Bears' only two goals.

Then, on the powerplay in the third, Francesco Esposito came from behind the Dinos' net and fired a low shot past the goalie, tying the game and ending the scoring for the night. The final: a 3-3 tie.

Another disappointment, but always better than a loss.

"Every time we play we expect to win," said Bear Don Glasgow.

"We're raring to go after tonight. The [Olympic] ice surface [in Calgary] should give us an advantage."

"We're never happy with a tie at home," said Bear Cam Danyluk. "This little song we sing about playing well but not winning is getting old. We have to start winning."

"The effort's there, we just made a couple of errors and it cost us," said Golden Bear Aaron Zarowny. "We play a good system, we just have to work on executing the plan."

The execution was carried out Saturday, with Mike Jickling and Aaron Zarowny each taking home a couple of extra goals.

Trevor Sherban and Danyluk contributed a goal each to help the Bears to a 6-2 slaying of the Dinos. Nice job.

"There were two main factors in our win on Saturday," said coach Rob Daum. "First, our goaltending

**"The goaltending was fan-diddley-astic on Saturday."**

—Golden Bear Kent Simpson

was very good ... and secondly, we had more room to maneuver. The Dinos really clutch and grab, and more room is always an asset."

"I think it made a difference that we got the lead, something we haven't had for a while," said Mike Thompson.

When questioned about his position as lead scorer on the Bears as well as lead penalty man, Thompson replied simply, "I do whatever it takes ... I don't really look at the stats that much."

Mike Jickling, another point

leader for the Bears, also held a modest attitude towards his personal stats.

"Every player always wants to score," said Jickling, who has 18 points so far this season. "But the team is my main concern. When we succeed as players, the team succeeds as a whole."

"The goaltending was fan-diddley-astic on Saturday," said Kent Simpson, who earned a star selection in Friday's game.

"When you've got great goaltending, it inspires the whole team."

And inspiration seems to be what the team needed as they bolstered themselves to first place in the Western Division with Saturday's win.

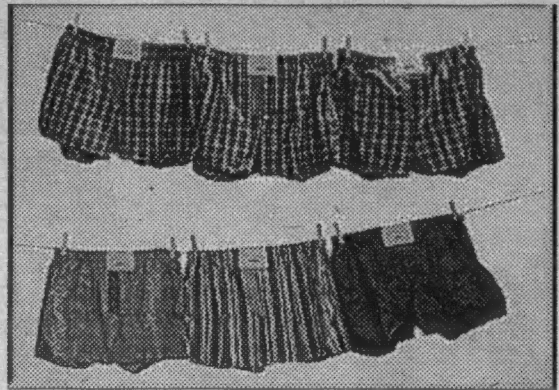
"We win as a team, and we lose at a team," said Hewson. "[Craig] Hordal was a big part of our win this weekend."

"The most important aspect is that we get the points," said Hordal, the goalie whose performance launched the Bears to success Saturday.

"Our special teams made a big difference. But overall, the guys just played their hearts out."

And that's what it takes for success: contribution from the team as a whole towards a concept that the Bears don't expect to be foreign to in the near future: the win.

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—In CIAU action, the University of British Columbia Thunderbirds defeated the University of Ottawa Gee-Gees to claim the national football title in the Vanier Cup. West beat East in the game on Saturday, and it was all T-birds. The final score was 39-23.

—Mark Nohra of the Thunderbirds was named Player of the Game in the championship match-up.

—The University of Regina Cougars hockey team finally got its first win of the season when they swept the visiting University of British Columbia Thunderbirds. Before the wins, the Cougars had a Canada West record of 0-9-1.

—Lisa Koop of the University of Victoria Vikings basketball team, and Bill Byma of the University of Calgary Dinos volleyball team were named CWUAA Athletes of the Week. Koop scored 56 points in a series against Saskatchewan, while Byma had 35 kills and 18 digs in a series against Victoria.

—Golden Bear football players Jason Hutchins (cornerback) and Sam Stetsko (guard) were named Canada West first-team All-Canadians. Bear Craig Alloway (tackle) was named a second-team All-Canadian.

## Esposito back in action for hockey Bears

by Barrie Tanner

Francesco Esposito made his debut back on the Golden Bears' lineup a head-turner as he took to the ice against the Calgary Dinos last Friday.

After missing six games as a result of a back injury, Esposito returned to tie the game for Alberta, saving the Bears from a loss to Calgary and salvaging a point for the team.

"It feels great to get back in the lineup," said Esposito. "I can't wait

to get into the swing of things again."

"It's not fun to not play," continued Esposito. "It's tough to watch from the stands. It just shows how much I love the game of hockey."

Esposito, who lead the team in points before his injury, mainly fills the role of goalscorer / playmaker, leaving the rough stuff to his teammates.

"It's nice to have him back in the lineup," said Bears head coach

Rob Daum. "He provides depth offensively and on the powerplay ... he adds a new dimension."

And we all know the value of having a team with a broad range of skill; whether it's body bouncing or puck planting, the Bears want to be able to fill both roles.

"I have big expectations for this team and for me personally," said Esposito optimistically.

"I hope the team and I can fulfill [the expectations] all the way to the national championships."

### Partee!



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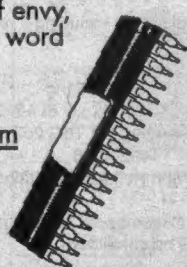
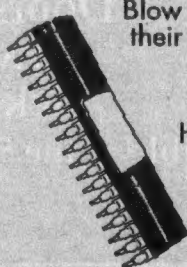
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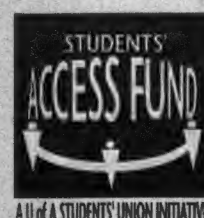


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Golden Bear Blair Miller preparing to beat the Bisons.

Steven Hamblin

## V-ball Bears battle back

### Golden Bears volleyball team back in winning form

by Denise Fernandes

They got knocked down but they got back up again.

The University of Alberta Golden Bears volleyball team won ugly this weekend.

But at this point they don't care: they just want to win, baby.

In the weekend series with the University of Manitoba Bisons the Bears lost the first match in five games (12-15, 12-15, 15-10, 15-7, and 9-15) but came back to win the next day in three (15-12, 15-9, 15-10).

The loss and win moves the Bears into a three-way tie for second in Canada West with the University of British Columbia and the University of Calgary, all with records of 6-4.

Manitoba's record improves, if you can call it that, to 2-6.

Golden Bear Murray Grapentine was Alberta's best player in Friday night's loss with 18 kills and 14 digs.

Grapentine is ranked in the top 15 in digs in Canada West. He also leads the conference in blocks.

Saturday night's top Bear was Dan Harding, who led the Bears to victory with 14 kills and 9 digs.

After suffering a sweep in their own gym last weekend courtesy of the University of Saskatchewan, the Bears were determined not to

lose twice to Manitoba this weekend.

They were not the same Golden Bears as in the past, but this weekend they displayed a tenacity, a desire to win that has been missing for a long time.

boosters. We have a lot of young guys who are going to be really, really good and we have old guys who are really good and we need to have everyone gel together," said fifth year Golden Bear Clint Millard.

**"We really need to get over ourselves right now ... it was kind of like a mid-life crisis. We needed the win, it was ugly, but we got it."**

**—Golden Bear Trevor Jones**

"We really need to get over ourselves right now," said Golden Bear Trevor Jones, who is making a comeback this year after a season ending knee injury last year.

"It was kind of like a mid-life crisis. We needed the win, it was ugly, but we got it."

This was without a doubt an important series for the Bears.

When it was all over on Saturday night, the players looked relieved, almost as if the win had been a much needed confidence booster.

"It was a must win, if you can call it that this early in the season," Grapentine said.

"I thought [Saturday] was the best we've played as team in the past month ... it's a huge confidence

Grapentine echoed Millard's feelings about the importance of the match.

"We improved our team play greatly over the past two weeks. It was good to see everybody come together as a team and be intense and support each other ... it looked good, I thought. We improved everything. We listened to our coaches a lot more, we followed our game plan, all those things accumulated and we won the match," he said.

The Bears hit rock bottom last weekend. They know now they cannot always win pretty. "The best way to build character is to lose," Millard said.

Hopefully, they have built up enough character for this season.

# LETDOWN IN LETHBRIDGE

by Brandice Shostak

This weekend Danny Balderson almost single-handedly trashed the University of Alberta Golden Bears basketball team.

Who?

Balderson, star of the University of Lethbridge Pronghorns, was the major reason the Bears lost their two game series in Lethbridge this weekend.

He seemed like an overnight prodigy, but there's more to it than that.

While Balderson may not have been heard from in a few years, he is certainly no stranger to CIAU basketball.

Three years ago, before he left on a two-year religious mission, Balderson was the CIAU Rookie of the Year.

Now it all seems to make sense.

The Bears went down to Lethbridge this weekend in search of their first win of the young season, but returned empty-handed.

Balderson's accounted for Lethbridge's dynamic showing.

"He is an exceptional basketball player, and he shot the lights out Saturday night. We were down by four points, and if he didn't get hot we would have won that game. He's a good player: we can't count on him being lackluster," said Golden Bear Brad Berikoff.

With Balderson currently ranked as the top scorer in Canada West, the Bears certainly have to learn to rely on their own talents for wins.

"Right now we're playing well, we are just not doing the little things right. There are little things now that are holding us back from beating teams: free throws, missed lay-ups ... it is not that the teams out there are that much better than

us, but they were doing the little things last night," said Berikoff.

They may seem like little things at first, but when you add up all the missed free throws and lay-ups, it can make all the difference in a close game, like the 91-87 loss the Bears dropped Saturday night.

The poor shooting from the free throw line was what really buried the Bears in Lethbridge.

They were a dismal 39 per cent from the line on Saturday night.

"We shot horribly from the free-throw line. We were 39 per cent on Saturday: that's bad to shoot from the field, for three pointers that's not even that great," said Bear Ryan Dunkley.

Shooting well from the free throw line likely would have allowed the Bears to salvage at least one win from the trip down south. Instead, they remain winless in their first four games.

However, all hope is not lost.

The Bears faced two of the toughest teams in the country as their first two opponents this season.

And both were away games for the U of A. Lethbridge and Victoria are both well known as death traps for visiting teams.

Few teams ever escape with a mark in the win column.

Despite the undesired beginning to the season, the Bears are trying to keep their confidence level up.

"We are competing right now, and once the little things start to click, we're going to be awfully tough. We've got a long way to go, but optimism, that's the key," said Berikoff.

A little fine-tuning and a good outlook, and things should start to improve for the Bears.



**Yep. That's right.  
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help. New staff  
positions opening up  
soon. Stay tuned.  
And you can quit  
with the  
psychotherapy  
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not funny.**

### Employment Opportunity: Orientation Volunteer Co-ordinator Orientation Communications Co-ordinator

Last year, Orientation '97, a new initiative of the University of Alberta and the Students' Union, aided over 3000 new students in their transition to University. This year, Orientation '98 will expand to orient 4500 new students to the University of Alberta. As a result, the Students' Union requires two co-ordinators to work in the Orientation Department.

Reporting to the Orientation Co-ordinator, the Volunteer Co-ordinator is responsible for the overall management of all Orientation '98 volunteers including, but not limited to: volunteer recruitment, selection, training, and supervision. The Communications Co-ordinator is responsible for the development of Orientation '98 publications and program content, media relations, and program marketing.

The successful candidates will be: team players with the ability to work independently to complete projects, self starters with strong leadership skills, organized, and energetic. They will work well under pressure and have a flexible schedule. It is essential that they be U of A students who have paid Students' Union fees. Ideally, the candidates will be familiar with the U of A Students' Union and have a minimum of 1 year experience with a new student orientation program.

The term of office is Jan. 2, 1998 to September 30, 1998. Salary is \$864.00/ month during the school year and \$1007.00/ month during the summer.

Please submit a letter of application, including 3 references and resume to:

LeVonn Holland  
2-900 SUB, University of Alberta  
Edmonton, AB T6G 2J7  
492-4236  
e-mail: LeVonn.Holland@su.ualberta.ca

The application deadline is December 2, 1997, 4 p.m. Only those selected for an interview will be contacted.

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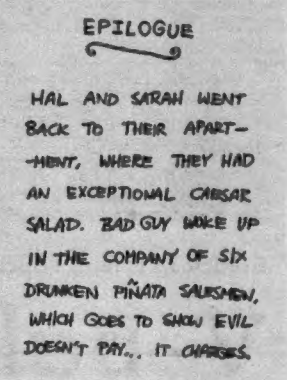
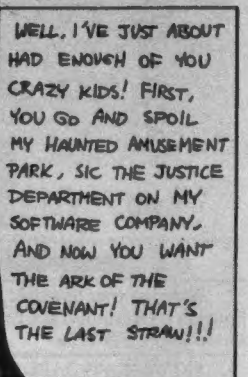
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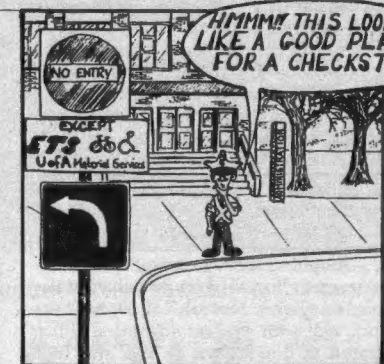
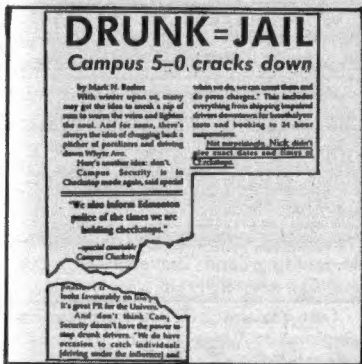
THE EPIC SAGA  
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## EPILOGUE

HAL AND SARAH WENT BACK TO THEIR APARTMENT, WHERE THEY HAD AN EXCEPTIONAL CAESAR SALAD. BAD GUY Woke UP IN THE COMPANY OF SIX DRUNK PINATA SALESMEN, WHICH GOES TO SHOW EVIL DOESN'T PAY... IT CHARGES.

Campus Crusaders

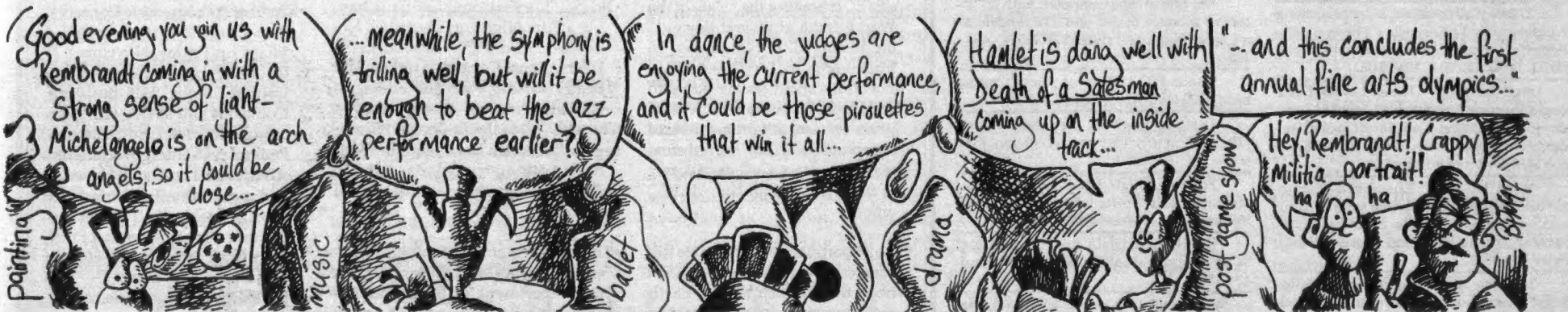


Next Issue: Sarge goes Ballistic at a Checkstop!

Happy Happy Comix



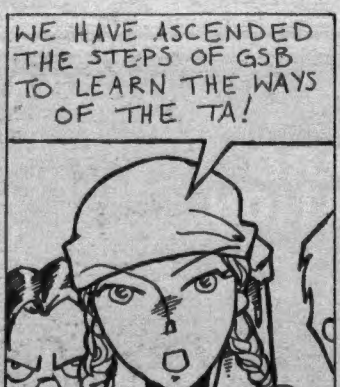
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Millwoods house for rent. 3 bdrm B-level, 1-1/2 bath, \$650/month, 462-2219.

Glenora. Responsible male/female to share house (non-smoker). 2-1/2 baths, swimming pool, bus to UofA. \$345, util. incld. 454-2975.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

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WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

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\*\*WORD WORKS: grammar / style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 - 433-0741.

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For Sale, single IKEA bed, loveseat, stationary bike, power walker, 19" TV, Dog Kennel. 455-7208/ 439-6802. 9am-9pm.

Data General UNIX computer, 31.2gig SCSI-2 drives, all offers considered. Paul 434-2593.

Panasonic high power (35W X 4) car tape deck loaded with features with a 3 year extended service plan (value: \$50). Still new (5 mo. old) \$275. 462-1099.

## WANTED

SANDWICH ARTISTS REQUIRED: Worried about exams/lab assignments/essays? What you need is a P/T job to clear your mind, reduce your stress level, have some fun. We need students who know how to make beautiful subs! We'll even feed you for free. Come on down and apply today. Subway Sandwiches and Salads, 10652 - 82 Ave.

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Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shifts work well with students' schedules. Office located downtown on bus & LRT routes. Please phone or fax: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton Centre, Edmonton, AB, T5J 2Z1.

The Power Plant Bar & Grill is now hiring for the following positions: Line Cooks, Prep Cooks, Servers and Door Staff. Apply in person with resume to Ken or Sue at the PowerPlant BAR.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

Snack bar Help Fri/Sat nites 10:30pm - 3:30 am. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to nite club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tips: wage is \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00/shift. More bonuses later. Tips average \$20-\$25/nite (can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) or a one page resume to 462-5945. hiring immediately.

Bikinis Bar & Grill is looking for energetic, enthusiastic and outgoing part time front of house staff and experienced kitchen staff. If you have to work through winter, come work at the beach. Apply Fri, Sat, Sun between 2-5pm. Ask for Shaun or tony. 5450 Calgary Trail South.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: [pra@cwvy-jcm.org](mailto:pra@cwvy-jcm.org)

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

Telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shifts work well with student schedules. Office located in downtown on bus and LRT routes. Please phone or fax to: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton Centre, Edmonton, Alberta, T5J 2Z1.

Looking for a part-time job? RPS, Ltd. North America's fastest growing courier is looking for motivated college and university students to help unload and sort packages during the 3-5 hour morning shift. Days and hours are flexible according to your schedule. For more information, call Kristina at 463-9368 or stop by the office at 4630-91 Av. Tuition assistance is available.

Witnesses wanted to 3 car pileup at 87 Av and 111 St on Sept 30 at 3:47 PM. Call David Shekter 421-1707 or Nhon at 425-1013.

Part-time telephone surveyors required by professional market research firm to conduct study for national company. Not sales. variety of shifts available between Nov 24 to Dec 20. Fax resumé to 944-1169.

## LOST & FOUND

Lost: silver bracelet with purple beads. Reward offered. Call Kyla @ 466-0130.

Lost: Set of keys in Basement of Tory. Lost Friday Nov. 6, 11 AM. Please return. 988-6390.

SUBSTANTIAL REWARD for return of silver bracelet w/ turquoise stone. Lost HUB or Tory, aprx. Nov.5. 431-1590.

Found: Discman in V-Wing washroom, Thursday afternoon. Call 487-0501 to identify.

Lost: Kenwood CD Player. \$20 Reward. Call 431-0911.

Found: Silver bracelet in HM Tory Bldg. Fri, Oct. 17 @ 2:30pm, belongs to Francis or Winnie. Claim in Gateway office.

Found: set of keys in front of U of A Hospital. Please call 433-5072 to identify.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Reward! Lost men's yellow/white gold wedding band. University area Oct 10/97. Call 430-1509.

Lost: Yamaha FLUTE in transit station in September. Large Reward! If found, please call 487-4388.

Lost somewhere on campus: heart shaped gold earring with small diamond. Extreme sentimental value, reward offered. 437-4385.

Found: Mickey Mouse watch, "The Aviator" in M/W parking lot. Call 962-4337 to claim.

LOST KEYS, including SATURN car key; black leather ring with "M". Call 465-3460.

LOST: any space for TLFs today. Sorry kids. -Shadow

## HAPPY BOB KNOWS!

• AIESEC is hosting the "State of the World: India at 50 and Beyond" on Wednesday, November 26 from 4-6pm in Tory Breeze Way 1. Various speakers are going to shed light on India as it was 50 years ago and its progress since independence. For more information contact Colleen Adamic at 988-5152 or call the AIESEC office.

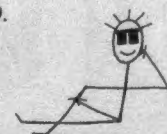
• The Department of Renewable Resources presents Dr. John Wilson from the Department of Earth and Atmospheric Sciences at the University of Alberta on Thursday, November 27 at 12:30 in 2-36 Earth Sciences Building. The topic is to be announced.

• The Department of Chemical and Materials Engineering presents Wei Ye from the Department of Chemical and Materials Engineering at the University of Alberta to speak on "Catalytic Combustion of Methane" on Thursday, November 27 at 3:30pm in 342 Chemical-Mineral Engineering Building. Refreshments will be served at 3:10pm in Room 343.

• WUSC, International Centre is having a Film Night on Thursday, November 27 from 7:00-10:00pm in the International Centre. "Trinkets and Beads" deals with the effects of Globalization on the developing world. "Deadly Embrace: Nicaragua, The World Bank, and the IMF" deals with an indigenous tribe in Ecuador's struggle with a US oil company.

• The Department of Biological Sciences presents Ms. Lynne Hale from the Department of Biological Sciences at the University of Alberta to speak on "Cheating in the obligate mutualism between yuccas and yucca moths" on Friday, November 28 at 12:00 noon in M-229, Biological Sciences Building.

• The Department of Philosophy presents Jeff Noonan from the Department of Philosophy at the University of Alberta to speak on "Radical Democracy and Human Needs" on Friday, November 28 at 3:30pm in HC 4-29.



• The U of A Progressive Conservative Club is hosting an MLA Mixer on Friday, November 28 from 4:00-6:00pm in the Student Lounge in the Arts Building. Come out and speak with Agriculture Minister Ed Stelmoch, Federal and Intergovernmental Affairs Minister David Hancock, and many other Edmonton area MLAs. Snacks will be served. For more information call President Brad Smid at 458-5851 or e-mail him at [tories@gpu.srv.ualberta.ca](mailto:tories@gpu.srv.ualberta.ca).

• PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped off at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HBK column for dates that the Gateway does not publish.



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